



DESIGN & INTERIORS

A postcard from Stockholm's design week 2026

The highlights you may have missed, from reimagined editions of historical designs to exhibitions spotlighting emerging Nordic talent

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The Building exhibition
(Image credit: Gustaf Hill)

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Stockholm Design Week was officially on pause for 2026, as the event is now biennial; nevertheless, the wheels of creativity rarely stop turning, and in the first week of February, designers and brands stepped in to organise their own alternative line-up of events throughout the city. The grassroots initiative aims to fill the gap left by the Stockholm Furniture Fair and its accompanying Design Week, both of which have been postponed until 2027.

Established creators, emerging designers, and renowned studios did not disappoint with their efforts to showcase brilliant craftsmanship and innovative ideas around the city. From Carl Hansen & Søn's new launches and collection expansions to 'Echo', a newly launched design exhibition, here are our highlights.

Stockholm's alternative design week – the Wallpaper* highlights

Stockholm Creative Edition



Stockholm Creative Edition
(Image credit: Stockholm Creative Edition)

Located in the Industricentralen on Hudiksvallsgatan, Stockholm Creative Edition presented its own exhibition spotlighting newly established designers, studios and brands, including Public Studio, Studio Navet, Niklas Runesson and Pernille Knudsen. Here, they were united by experimentation and innovation. There were also new exhibitions and new materials unveiled, such as the Swedish interior architecture and product design studio Interesting Times Gang's collaboration with Shimber, where circular design meets material innovation in the form of the 'Kelp' chair and 'Shelf Life' furniture made from oyster-shell biocomposite and coated in Shimber's wood-based surface.

'We want to highlight both the established and the entirely new. There is so much creativity and a strong desire to develop the Nordic design expression here in [Sweden](#), and Stockholm Creative Edition provides a central platform for this,' say Stockholm Creative Edition's founders Ulrika Kjellström Attar and Philippe Attar. 'We want to open up design for everyone and put the visitor experience at the centre, for everyone curious about design, and strengthen and spotlight the visionaries within the design sector for both an international and a local audience.'

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