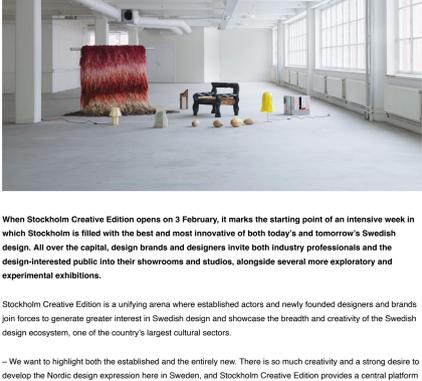


STOCKHOLM CREATIVE EDITION 2026 – EXPERIENCE BOTH ICONIC AND INNOVATIVE CONTEMPORARY SWEDISH DESIGN



When Stockholm Creative Edition opens on 3 February, it marks the starting point of an intensive week in which Stockholm is filled with the best and most innovative of both today's and tomorrow's Swedish design. All over the capital, design brands and designers invite both industry professionals and the design-interested public into their showrooms and studios, alongside several more exploratory and experimental exhibitions.

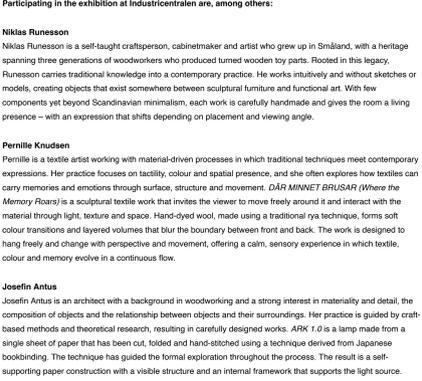
Stockholm Creative Edition is a unifying arena where established actors and newly founded designers and brands join forces to generate greater interest in Swedish design and showcase the breadth and creativity of the Swedish design ecosystem, one of the country's largest cultural sectors.

– We want to highlight both the established and the entirely new. There is so much creativity and a strong desire to develop the Nordic design expression here in Sweden, and Stockholm Creative Edition provides a central platform for this. We want to open up design for everyone and put the visitor experience at the center, for everyone curious about design, and strengthen and spotlight the visionaries within the design sector for both an international and a local audience, say Stockholm Creative Edition's founders Ulrika Kjellström Altar and Philippe Attar.

In the culturally historic building Industricentralen on Hudiksvallsgatan, Stockholm Creative Edition's own exhibition will be hosted. The exhibition brings together newly established designers, studios and brands in a context characterised by experimentation, innovation and forward-looking thinking.

– In our own exhibition, we want to offer insights into how the designers of the future think. It is more exploratory, more risk-taking, and shows new ways of relating to material, function and form, say the founders.

The exhibition complements the many other activities taking place around the city and functions as a meeting place for industry professionals, international guests and the design-interested public. Many of the works on display are also for sale.



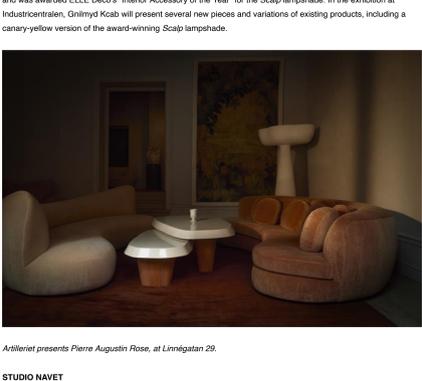
Bulow + Cox presents "The Architect," a bold yet elegant re-configuration of the patented Macaron Shelf System, at Industricentralen, Hudiksvallsgatan 4A, third floor.

Participating in the exhibition at Industricentralen are, among others:

Niklas Runesson
 Niklas Runesson is a self-taught craftsman, cabinetmaker and artist who grew up in Småland, with a heritage spanning three generations of woodworkers who produced turned wooden toys by parts. Rooted in this legacy, Runesson carries traditional knowledge into a contemporary practice. He works intuitively and without sketches or models, creating objects that exist somewhere between sculptural furniture and functional art. With few components yet beyond Scandinavian minimalism, each work is carefully handmade and gives the room a living presence – with an expression that shifts depending on placement and viewing angle.

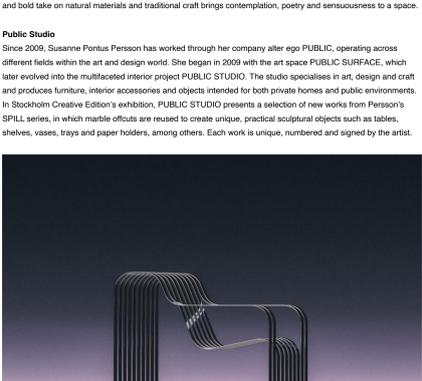
Pernille Knudsen
 Pernille is a textile artist working with material-driven processes in which traditional techniques meet contemporary expressions. Her practice focuses on texture, colour and spatial presence, and she often explores how textiles can carry memories and emotions through surface, structure and movement. *DÅR MINNET BRUSAR* (Where the Memory Boils) is a sculptural textile work that invites the viewer to move freely around it and interact with the material through light, texture and space. Hand-dyed wool, made using a traditional rya technique, forms soft colour transitions and layered volumes that blur the boundary between front and back. The work is designed to hang freely and change with perspective and movement, offering a calm, sensory experience in which textile, colour and memory evolve in a continuous flow.

Josefin Antus
 Josefin Antus is an architect with a background in woodworking and a strong interest in materiality and detail, the composition of objects and the relationship between objects and their surroundings. Her practice is guided by craft-based methods and theoretical research, resulting in carefully designed works. *ARK 1.0* is a lamp made from a single sheet of paper that has been cut, folded and hand-etched using a technique derived from Japanese bookbinding. The technique has guided the formal exploration throughout the process. The result is a self-supporting paper construction with a visible structure and an internal framework that supports the light source.



Myrsini Alexandridi
 Myrsini Alexandridi was born in Greece and is based in Stockholm. She works at the intersection of architecture, painting and ceramics. With her architectural background, she views ceramic tiles as both material and concept – a modular unit with its own presence that also forms larger structures through repetition and composition. At Industricentralen she presents *The Topographies* – a spatial installation consisting of sculptural objects built from hand-painted tiles and a central wall piece. Together they form an intimate landscape of geometric shapes in which architecture, furniture and sculpture merge.

Gnilmyd Kcab
 Gnilmyd Kcab was founded in 2022 by Ann-Sofie Back and Mattias Dymling. The brand designs and produces interior accessories and objects for the home and office. Gnilmyd Kcab launched its first collection in spring 2022 and was awarded ELLE Deco's "Interior Accessory of the Year" for the Scalp lampshade. In the exhibition at Industricentralen, Gnilmyd Kcab will present several new pieces and variations of existing products, including a canary-yellow version of the award-winning Scalp lampshade.



Artilleriet presents Pierre Augustin Rose, at Linnégatan 29.

STUDIO NAVET
 STUDIO NAVET is an interdisciplinary design collective based in Stockholm, owned and run by Maria Johansson, Lina Huring, Cecilia Wahlberg and Helena Svensson. Their work ranges from creative direction to spatial design, art commissions and objects, and sometimes things in between. In the exhibition they present the Lava series created by STUDIO NAVET for F&K Reykjavik. The studio developed a bespoke production process in which hot glass is poured directly over an open mould, allowing the form to find its own way. The process gives each vase a unique shape, like flowing lava frozen in time. The series consists of two vases and a bowl, all created using a similar production method that lies between craft and serial production, and made from 100% recycled glass from the Swedish glass industry.

Matsson Marnell
 Matsson Marnell is an interior design studio based in Stockholm, Sweden. With a holistic approach, they specialize in collective design, creative concepts and circular interiors. Led by Katarina Matsson and Magda Marnell, they aim to work in symbiosis with nature in everything they do, creating functional art and rooms with a deeply personal impact, but a minimal environmental footprint. Their first collection Skop debuted at Ålvsjö Gärd at Stockholm Furniture Fair in 2023, followed by Lin in 2024. They have been showcased in multiple exhibitions and featured in *Dezeen*, *Architectural Digest*, *Sight Unseen*, *Dwell* and *ELLE Decoration France* among other outlets. The studio's interior design for the award-winning Torö house by Aelari Heyman Hamilton (AT-HH) is part of the new book *Cottagecore* (Gestalten). Whether it's a full interior, custom-made furniture or an artistic object, their contemporary and bold take on natural materials and traditional craft brings contemplation, poetry and sensuousness to a space.

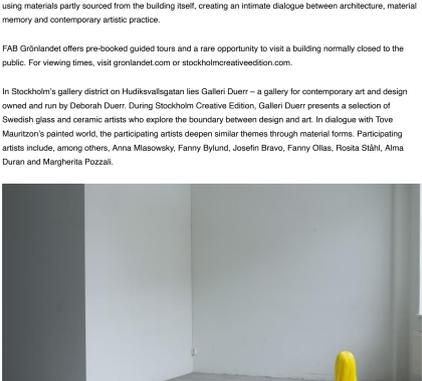
Public Studio
 Since 2009, Susanne Pontus Persson has worked through her company after ego PUBLIC, operating across different fields within the art and design world. She began in 2009 with the art space PUBLIC SURFACE, which later evolved into the multifaceted interior project PUBLIC STUDIO. The studio specializes in art, design and craft and produces furniture, interior accessories and objects intended for both private homes and public environments. In Stockholm Creative Edition's exhibition, PUBLIC STUDIO presents a selection of new works from Persson's SPILL series, in which marble offcuts are reused to create unique, practical sculptural objects such as tables, shelves, vases, trays and paper holders, among others. Each work is unique, numbered and signed by the artist.



Scherlin Form
 Scherlin Form is a Swedish design studio creating furniture characterised by clear structure, careful proportions and long-term relevance. Rooted in Swedish craft traditions, all furniture is designed in Sweden and primarily produced in Småland in close collaboration with small-scale manufacturers, with a focus on material authenticity and precision.

Marc Scherlin represents the second generation of the studio. His work originates in Swedish furniture making, shaped by local production and a background in graphic design and 3D. His approach combines formal precision with long-term thinking, creating a balance between clarity and authorship. In the exhibition, Scherlin Form presents *Futura 2024*, developed and produced in Sweden, mainly in Småland. The collection concludes a formative phase while articulating a new design position and signalling a shift towards autonomy, in which form, process and direction are increasingly defined on Marc's own terms.

Strong international players
 During the week, Stockholm Creative Edition also collaborates with several of Sweden's most influential design brands, as well as a number of strong international players such as Cosentino, Petite Friture, LYFA, Musa Kitchen Hub, Luceplan and DCW. At Artilleriet on Linnégatan 29, the Paris-based design house Pierre Augustin Rose will present its equally modern and artistic furniture in an environment that explores the dialogue between design, art and craft.



New materials in focus
 The week will also feature several exciting collaborations and explorations of new materials and innovative production typologies. At Industricentralen, the award-winning Swedish interior architecture and product design studio Interesting Times Gang presents a collaboration with Shimber, where circular design meets Nordic material innovation in the form of the iconic Kelp Chair and Shelf Life furniture in limited editions made from oyster-shell biocomposite, coated with Shimber's shimmering wood-based surface.

At Industricentralen, Anne Ländle presents *Green Edge*, a new furniture material developed from grass from roadside verges, wildflowers and wood waste. The project explores how overlooked biological resources can be transformed into sustainable, expressive and scalable materials for modern furniture.

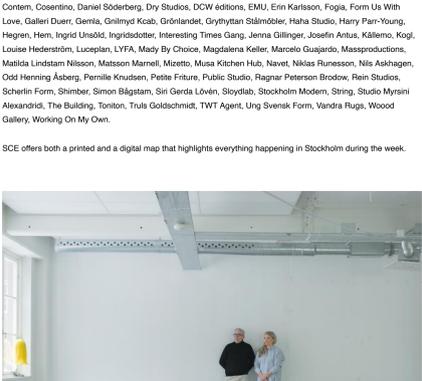
Recycling of resources is also explored by designer Carl Lindström in his design project *DOORS*. By reusing old doors, he creates unique furniture that bears traces of its past. Each object is shaped by the door's original structure, colour and patina, resulting in a distinctive and sustainable expression.

Exclusive exhibitions
 This year's Creative Edition also includes several exclusive exhibitions. FAB Grönlandet, a privately owned building on Adolf Fredriks kyrkogata 8 designed by Sigurd Lewerentz and completed in 1932 for the former National Insurance Board, presents newly commissioned, site-specific installations created in dialogue with Sigurd Lewerentz's architectural legacy. The invited artists Ingrid Uhlöf and Contem have each developed new works using materials partly sourced from the building itself, creating an intimate dialogue between architecture, material memory and contemporary artistic practice.

FAB Grönlandet offers pre-booked guided tours and a rare opportunity to visit a building normally closed to the public. For viewing times, visit gronlandet.com or stockholmcreativeedition.com.

In Stockholm's gallery district on Hudiksvallsgatan lies Gallen Duerr – a gallery for contemporary art and design owned and run by Deborah Duerr. During Stockholm Creative Edition, Gallen Duerr presents a selection of Swedish glass and ceramic artists who explore the boundary between design and art. In dialogue with Tone Mauritzon's painted world, the participating artists develop similar themes through material forms. Participating artists include, among others, Anna Miasowsky, Fanny Bylund, Josefin Antus, Josefin Antus, Kållemo, Kogli Louise Hedenström, Luceplan, LYFA, Mady By Choise, Magdalena Keller, Marcelo Guajardo, Massproductions, Matilda Lindström Nilsson, Matsson Marnell, Mizetto, Musa Kitchen Hub, Navet, Niklas Runesson, Nils Ashhagen, Odd Henning Åsberg, Pernille Knudsen, Petite Friture, Public Studio, Ragnar Petersen Brodow, Rein Studios, Scherlin Form, Shimber, Simon Bågstam, Siri Gerda Löwen, Sloydtab, Stockholm Modern, Vandra Studio Myrsini Alexandridi, The Building, Tonlot, Truls Goldschmidt, TWT Agent, Ugg Svenssk Form, Vandra Rugs, Wood Gallery, Working On My Own.

SCE offers both a printed and a digital map that highlights everything happening in Stockholm during the week.



Stockholm Modern is a gallery for contemporary Nordic design and craft, where form, material quality and timeless aesthetics meet through carefully curated exhibitions and collaborations. During Stockholm Creative Edition, the gallery exhibits works by Anna Nordström, a Stockholm-based textile artist working with patchwork, quilting and embroidery. Her works explore themes such as labour, feminised textile arts and desire, with textile techniques used both as structure and narrative.

Works by a legendary design icon
 At Ingridsdotter's studio on Fridegatan 12, unmistakably iconic Swedish design is on display. Ingridsdotter's collection includes furniture and lighting designed by Jonas Bohlin, one of Sweden's most renowned and influential interior architects and designers. During Stockholm Creative Edition, new interpretations, upholstered in Sahco's textiles and colour palettes. The exhibition also marks the relaunch of a unique chair from 1984, drawn from Bohlin's personal archive.

A multifaceted exhibition of Nordic design
 At Västra Trädgårdsgatan 9, just a stone's throw from Kungälvälgården, the former CFHILL gallery is transformed into The Building – a design destination where some of the Nordic region's most well-known design brands converge between 2–5 February 2026. The initiative The Building brings together String Furniture, Gryttan Stålmöbler, Gemås, Kållemo, ateljé Lyktan, Made by Choice and HÅHA studio – seven brands that together embody the craftsmanship, innovation and essence of contemporary Nordic design. Each brand curates its own exhibition in the historic building, together forming a multifaceted and dynamic exhibition space that celebrates the diversity, heritage and creative dialogue that characterise today's design.

Award-winning baking craftsmanship
 In connection with the exhibition at Industricentralen, Frost Bageri presents an exclusive pop-up bakery. World champion croissant baker Håkan Johansson Frost brings his award-winning craftsmanship into a temporary environment where food, design and creativity meet. Here, visitors can enjoy fine mini pastries, freshly baked bread, top-quality coffee and selected beverages. Stockholm Creative Edition regards food culture and design as closely related disciplines, united through craftsmanship, materiality and experience.

All participants in Stockholm Creative Edition 2026:
 All Good Agency, Already, Anne Ländle, Antilenet, Ateljé Lyktan, Bolen, Brokis, Bulow + Cox, Carl Lindström, Contem, Cosentino, Daniel Söderberg, Dry Studios, DCW Editions, EMU, Erin Karlsson, Fogla, Form Us With Love, Gallen Duerr, Gemås, Gnilmyd Kcab, Grönlandet, Gryttan Stålmöbler, Håha Studio, Harn Pan-Yeung, Heine, Hen, Ingrid Lindlöf, Ingridsdotter, Interesting Times Gang, Jenna Gillinger, Josefin Antus, Kållemo, Kogli Louise Hedenström, Luceplan, LYFA, Mady By Choise, Magdalena Keller, Marcelo Guajardo, Massproductions, Matilda Lindström Nilsson, Matsson Marnell, Mizetto, Musa Kitchen Hub, Navet, Niklas Runesson, Nils Ashhagen, Odd Henning Åsberg, Pernille Knudsen, Petite Friture, Public Studio, Ragnar Petersen Brodow, Rein Studios, Scherlin Form, Shimber, Simon Bågstam, Siri Gerda Löwen, Sloydtab, Stockholm Modern, Vandra Studio Myrsini Alexandridi, The Building, Tonlot, Truls Goldschmidt, TWT Agent, Ugg Svenssk Form, Vandra Rugs, Wood Gallery, Working On My Own.

Practical information: The full program and other exhibitors' addresses and opening hours are available at stockholmcreativeedition.com

Dates: 3–7 February 2026
 Stockholm Creative Edition's own exhibition: Industricentralen, Hudiksvallsgatan 4a, 3rd floor, 113 30 Stockholm

Special venue: Riksstorskringsstallen (designed by Sigurd Lewerentz)
 Adolf Fredriks kyrkogata 8, 111 37 Stockholm

For high-resolution images, please visit Grand Relations' Image Bank. All images can be downloaded here: <https://stockholmcreativeedition.com/press-room/>

For interview requests and more information, please contact Fanny Nordqvist, PR Consultant, Grand Relations fanny@grandrelations.com | +46 70 860 89 00

For the complete exhibitor program and addresses and opening hours: <http://stockholmcreativeedition.com/programme/>

About Stockholm Creative Edition
 Stockholm Creative Edition is an independent design week in which Stockholm forms the backdrop for a new type of design festival showcasing the best the Nordic region has to offer in furniture, lighting, art and craft. Stockholm Creative Edition was founded in 2021 by Ulrika Kjellström Altar and Philippe Attar of the creative studio Atmosfär by Altar.

SCE 2026 highlights a large number of emerging design initiatives. With Stockholm as the stage, both iconic brands and progressive, local and newly established actors will present their design in collective exhibitions, showrooms and pop-up spaces.