STOCK
HOLM
CREATIVE
EDITION™

For Immediate Release - December 19, 2025

STOCKHOLM CREATIVE EDITION RETURNS IN FEBRUARY 2026 AS AN EVEN STRONGER PLATFORM FOR SWEDISH DESIGN

Vandra Rugs and Contem

Explorative, innovative and optimistic. Three words that capture the vision of the 2026 edition of Stockholm Creative Edition, which in February takes a renewed and clearly defined approach to contemporary and future Swedish design. With a curated selection of established Swedish design brands, a dedicated exhibition focusing on emerging designers, and a strong international dimension, the initiative aims to continue strengthening the Swedish design industry – both nationally and internationally.

After several years of growth and expansion, Stockholm Creative Edition returns to its original idea: bringing together a carefully curated selection of showrooms and brands alongside a more explorative and experimental exhibition. During week 6 of 2026, Stockholm will be filled with everything from serially produced design classics to unique objects in a wide range of materials, expressions and typologies.

“We want to showcase the breadth of Swedish design today – both what is well established and what is entirely new. Above all, we see a strong need for a unifying platform in February, as many in the industry still work according to this cycle of launches and meetings,” say Stockholm Creative Edition’s founders Ulrika Kjellström Attar and Philippe Attar, and continue:

“We want to contribute to elevating Swedish design internationally, while also creating renewed interest in design here in Sweden. The concept of design has become diluted in recent years, and much of what we see feels overly homogeneous. Yet there is tremendous creativity and a strong desire to develop the Nordic design expression in Sweden – and we want to be a central platform for that.”

GNILMYD KCAB

Future-focused exhibition at Industricentralen

A central part of the 2026 initiative is Stockholm Creative Edition’s own exhibition at **Industricentralen**, in collaboration with Atrium Ljungberg – one of Sweden’s leading real estate companies, with a strong focus on urban development, culture, and long-term sustainable places. Industricentralen is a culturally and historically unique industrial building located on Hudiksvallsgatan, at the intersection of Vasastan and Hagastaden. Designed by Ragnar Östberg and completed in 1937, the building was Sweden’s first so-called industrial hotel for small businesses.

The listed brick building, characterised by a functionalist aesthetic, today houses galleries, architectural offices, and creative practices, and has evolved into an established hub for art, architecture, and design. Here, industrial heritage meets contemporary expression in a setting defined by high ceilings, generous spaces, and a strong identity.

The exhibition at Industricentralen will bring together newly established designers, studios, and brands in a context shaped by experimentation, innovation, and future-oriented thinking. Its location in Blästern 15 – an industrial heart of Hagastaden – provides a strong framework for the exhibition within a district currently undergoing intensive development, with new workplaces, housing, and cultural meeting places, and which will continue to evolve well into the future.

“In this exhibition, we want to highlight how the designers of the future think. It is more explorative, more risk-taking, and shows new ways of approaching materials, function and form,” say Ulrika and Philippe.

The exhibition complements the many other activities taking place throughout the city and serves as a meeting point for the industry, international guests and the design-interested public alike.

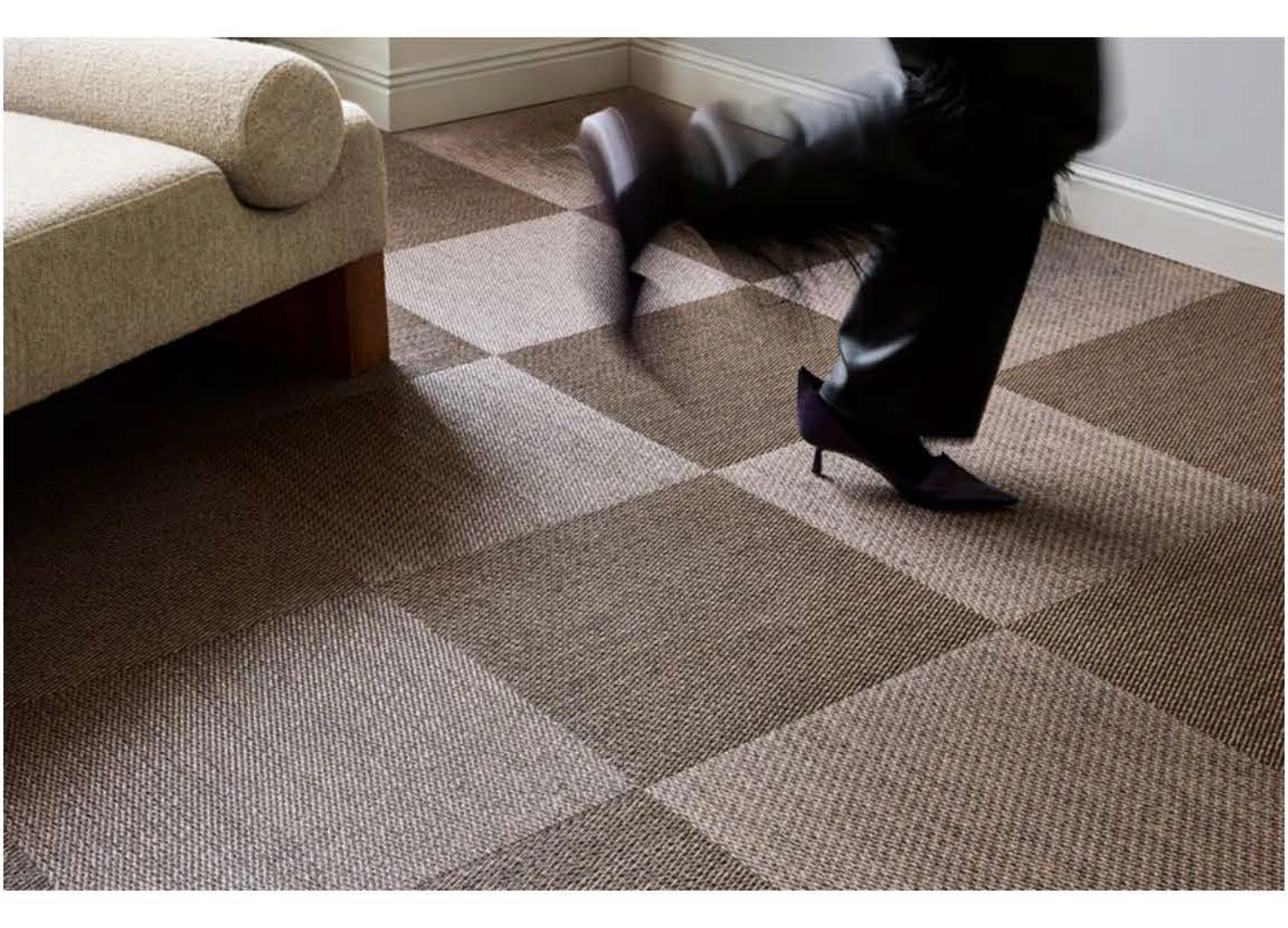
Industricentralen

Leading Swedish brands and new collaborations

During the week, Stockholm Creative Edition collaborates with some of Sweden’s most influential design brands, including Bolon, Massproductions, Hem, Vandra Rugs, Contem as well as a newly established Italian kitchen brand that has chosen Sweden as its first market outside its home country.

“It feels particularly important to focus on Swedish design with a strong identity and long-term quality. At the same time, we see a new sense of confidence in the industry, where more actors dare to collaborate across boundaries, share spaces and create things together. This strengthens the entire design field,” say Ulrika and Philippe, and adds.

“We believe it is both positive and necessary for the industry to take its own initiatives. This could well become one of the most exciting design weeks in a long time, with strong engagement from producers and exhibitors alike. In that sense, February 2026 can act as a real catalyst for change and development. Inviting clients into showrooms, studios and other spaces creates closer, more meaningful relationships on both sides.”



Bolon

HEM, photo by Erik Wåhlström

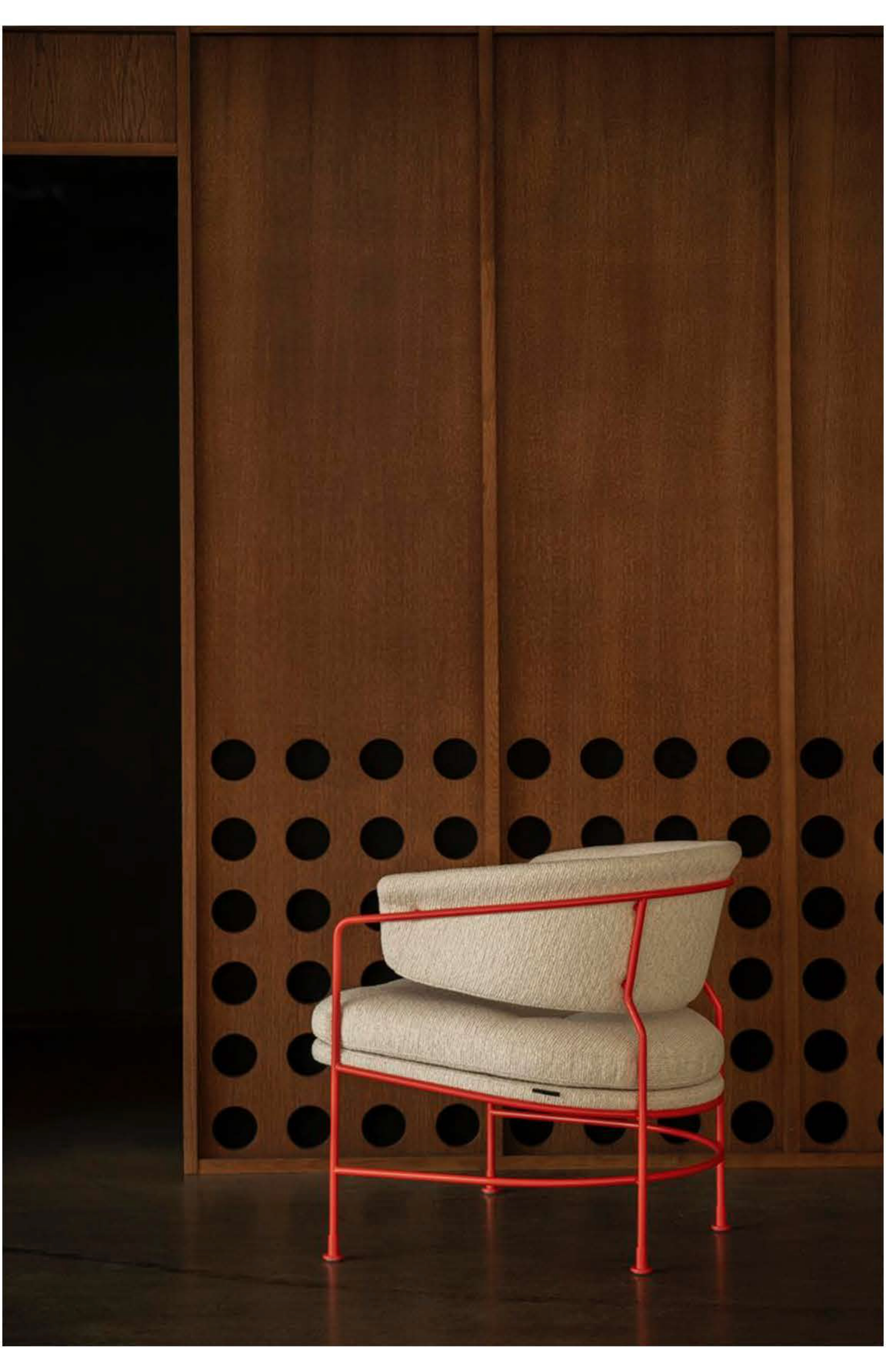
International architects and global exchange

One initiative that is separate from the other exhibitions and collaborations during the week is the **International Architects & Buyers Program** – a collaboration between Stockholm Creative Edition and the Swedish Institute (SI), inviting a select group of international architects and buyers to Stockholm from February 2–4, 2026. The program aims to provide participants with an in-depth insight into the Swedish design and architecture scene through a high-quality, curated experience.

Over the course of three days, participants will have the opportunity to meet leading Swedish brands, designers, architects and producers, and to establish new connections that may lead to future collaborations and business opportunities. The program is carried out as part of the Swedish Institute’s governmental mandate to support the internationalisation and export of cultural and creative industries.

Myrsini Alexandridi

Erin Karlsson



Massproductions

Design map connecting the entire city

To make the week more accessible, Stockholm Creative Edition will also launch a comprehensive design map, bringing together exhibitions, showrooms and events across Stockholm. The map will be available both digitally and in print, serving as a key tool for industry professionals and the general public alike. Ulrika and Philippe explains:

“The map will include everything of interest happening during the week, making it an essential guide to what’s on and where. It will be available in print at participating locations as well as digitally. This will be the only map that truly gathers all key initiatives, venues and events – and highlights the strength of Stockholm as a design city.”

A long-term ambition

With the February 2026 edition, Stockholm Creative Edition also aims to strengthen Swedish design in the long term – through increased visibility, international exchange and new ways of coming together around design.

“We want to continue being a force that contributes to the development of the Nordic design expression, while also sparking renewed interest in design in Sweden. There is enormous creativity here – and it needs more platforms,” conclude the founders of Stockholm Creative Edition.

Niklas Runesson

Participating in Stockholm Creative Edition 2026:

Brands & Studios:
Bolon, Contem, Form Us With Love, GNILMYD KCAB, Grönlandet, HEM, Ingridsdotter, Interesting Times Gang, KOGL, Massproductions, Mizetto, Musa Kitchen Hub, Niklas Runesson, Public Studio, Shimber, Sloydlab, Solid Space Studio, Vandra Rugs, Working on my own.

Designers:
Myrsini Alexandridi, Nils Askhagen, Josefin Antus, Henrik Hegren, Louise Hederström, Marcelo Guajardo, Magdalena Keller, Erin Karlsson, Pernille Knudsen, Carl Lindström, Matilda Lindstam Nilsson, Anna Ländle, Siri Gerda Lövén, Ragnar Peterson Brodow, Odd Henning Åsberg, Ingrid Unsöld.

This list is continuously updated as more participants are confirmed.

Practical information:

Date: February 3-7, 2026

Stockholm Creative Edition's own exhibition:
Industricentralen, Hudiksvallsgatan 4-6, 113 30
Stockholm

Special venue: Riksförsäkringsanstalten (designed
by Sigurd Lewerentz). Adolf Fredriks Kyrkogata 8,
111 37 Stockholm.

The complete programme, including addresses and opening hours for all participating exhibitors, is available at: stockholmcreativeedition.com

For Hi-Res images, please visit Grand Relations Image Bank.
All images can be downloaded here: https://stockholmcreativeedition.com/press-room/

For interview requests and more information, please contact Fanny Nordqvist, PR Consultant Grand Relations I fanny@grandrelations.com I +46 70 860 89 00

If you are interested in participating in February 2026 please contact Stockholm Creative Edition, founder Ulrika Kjellström Attar I ulrika@stockholmcreativeedition.com I +46 70 377 66 03

For a complete list of exhibitors and information about addresses and opening hours:
https://stockholmcreativeedition.com/programme/

About Stockholm Creative Edition

Stockholm Creative Edition is an independent design week where Stockholm provides the backdrop for a new type of design festival showcasing the best the Nordic region has to offer in furniture, lighting, art, and crafts. Stockholm Creative Edition was founded in 2021 by Ulrika Kjellström Attar and Philippe Attar from the creative studio Atmosfär by Attar.

SCE 2026 highlights a large number of emerging design initiatives. With Stockholm as a backdrop, both iconic brands and progressive, local, and newly established players will showcase their designs in collective exhibitions, showrooms, and pop-up spaces.

Learn more: www.stockholmcreativeedition.com
Follow: @stockholmcreativeedition and #stockholmcreativedition in social channels.