

EXHIBITION

NEWS

EXPLORER

Stockholm Creative Edition

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 Colour Hive
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Pernille Knudsen

Held this month, Stockholm Creative Edition design festival goes from strength to strength, showcasing the region's sophisticated and forward thinking approach to colour. Highlights included Swedish circular design company Enkei, Ateljé Södersvik's presentation of a site-specific spatial installation *The Courtyard, in the Afternoon* and Interesting Times Gang's *Shelf Life*, a 3D-printed shelving system made from recycled seashells and bio-composites in bold colours.



Interesting Times Gang, MANU | Photos Andy Liffner

Also of note, Siri Svedborg & Adrian Bursell's project *Crayon Pine* saw the Stockholm-based duo draw directly on pine furniture with wax crayons, creating unique surfaces inspired by Swedish folk art. New brand MANU brand presented its *Folded Plastic* series, made PET waste, and there was also new furniture from Diaform. The stoneware in Fanny Schultz's *Floral Collection* was inspired by wilting flowers. And finally, bold colour could be found in an installation by Pernille Knudsen, and a collaboration between ceramic artist Andrea Tsang and lighting studio Material Light, a series of poetic ceramic light objects.



Enkei | Photo Louise Barthon

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