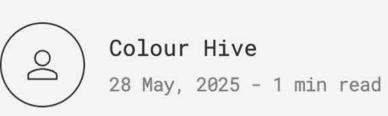






Stockholm Creative Edition

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Pernille Knudsen

Ateljé Södersvik's presentation of a site-specific spatial installation *The Courtyard, in the Afternoon* and Interesting Times Gang's Shelf Life, a 3D-printed shelving system made from recycled seashells and bio-composites in bold colours.

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sophisticated and forward thinking approach to colour. Highlights included Swedish circular design company Enkei,





Folded Plastic series, made PET waste, and there was also new furniture from Diaform. The stoneware in Fanny Schultz's Floral Collection was inspired by wilting flowers. And finally, bold colour could be found in an installation by

Pernille Knudsen, and a collaboration between ceramic artist Andrea Tsang and lighting studio Material Light, a series of poetic ceramic light objects.



Enkei | Photo Louise Barthon

