

NEW CONTEMPORARY



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EDITION®
24-27/5/23

Stockholm Creative Edition supports new generations of designers through the initiative NEW CONTEMPORARY. Welcome to discover selected contemporary design, craft and work in the intersection of design, art and crafts by some of Sweden's foremost new designers graduated during the last years at Konstfack, Beckmans, Malmstens, HDK, Steneby, Lund University, AALTO University, Helsinki, and Design Academy, Eindhoven.

The 2023 exhibition features work by 34 newly graduated designers. On view is also the work by Malmstens graduation students in Furniture design, Furniture carpentry and Furniture upholstery.

The exhibition includes design and craft in many disciplines and materials such as furniture and lighting design as well as objects in ceramics, glass and metal. Many of the featured projects explore the boundaries between design and art. Sustainability is a core element with themes such as up-cycling and recycling and the discovery of new sustainable materials. Historical references are also seen linking to various design movements such as Bauhaus, Brutalism and Arts & Crafts to mention a few. Materiality and the relationship between the designer, the body and the material are seen in several projects.



New Contemporary Design is an initiative by Stockholm Creative Edition together with Karin Wiberg, Ung Svensk Form and Annika Berner, Creative director. There is a great need for a platform to exhibit and sell their designs among emerging designers. and to create interest in what new design is all about today. The questions, methods and expressions that emerging designers start from and use. The aim is to drive development and support designers by providing an arena where they, producers and other parts of the industry can come together. We want to strengthen the position of Swedish design on the international market and the opportunities for designers to reach new audiences.



The 2023 selection is made by a jury consisting of:
Annika Berner, Creative Director
Chandra Ahlsell, Malmstens (MLU)
Karin Wiberg, Ung Svensk
Ulrika Kjellström Attar, Stockholm Creative Edition



The exhibition takes place at Bilpalatset, a green listed building from 1929 in Vasastaden in Stockholm.

The 2023 participating designers are:

Adrian Bursell, Agaton Jansson Nordal, Annelie Wihlborg, Anton Brunberg, Anton SanderCarl Folkesson, Didi NG Wing Yin, Ebba Hernström, Ebba Lindgren, Elin Åkerfeldt, Emil Ahlgren, Emilia Aarna, Erik Bratsberg, Evelina Dovsten, Fanny Johansson, Hanna Hjalmarsson, Jessica Westerberg, Julia Olanders, Klara Gardtman, Klara Knutsson, Maja Möller, Malin Pierre, Martina Claesson, Moa Sjöberg, Nina Cherrug, Olle Sahlqvist, Oscar Wall, Robert Curran, Ronja Reuber, Simon Bågstam, Siri Svedborg, Sofia Eriksson, Tova Schaeffer and Vera Lasthein.

For more information please contact:
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About Stockholm Creative Edition

Stockholm Creative Edition is an independent design week where Stockholm is the base for a new type of design festival where we showcase the best in Nordic design, furniture, lighting, art, and crafts. When Stockholm Creative Edition returns for the third year, the theme is Hey Future! A theme that shows how new visions and ambitions push the world of design forward.