

Stockholm Creative Edition runs 24–27 May around Stockholm and offers an experience-oriented design festival

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When Stockholm Creative Edition returns for the third year, the theme is Hey Future! A theme that shows how new visions and ambitions push the world of design forward. With Stockholm City as the backdrop, progressive and local design initiatives within furniture, lighting, arts and crafts, and much more, will be displayed in showrooms, pop-up premises, and other places.

”The idea with Stockholm Creative Edition has always been that it should be an open design festival that shows the power of the creative scene in Stockholm. This year we have an even greater focus on the unique and on the independent creators who dare to think differently. We also see how many well-established brands choose to innovate in order to remain relevant. It is an important future issue for the design industry to dare to be more progressive, more than ever right now, when the industry is being shaken to its foundations in the wake of the pandemic, war, and inflation”, say Ulrika and Philippe Attar, initiators and founders of Stockholm Creative Edition.

Stockholm Creative Edition runs 24–27 May around Stockholm and offers an experience-oriented design festival open for all, where everyone should feel welcome – not least the design-interested public.

Learn more at www.stockholmcreativeedition.com

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