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The next Swedish 'it-bag' is

made out of paper

By Josefin Forsberg

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A firm favourite of Swedish royalty, Susan

Lessebo paper

Szatmáry steps outside off her leatherworking

comfort zone for her latest collaboration with

Jacquemus isn't the only brand experimenting with

whimsical bags (surely no one has missed the top-

handle boats jetting around Lake Como as of late?).

Susan Szatmáry is innovating the handbag industry,

turning to parchment to create the art installation 'Blossom' in collaboration with boutique Swedish paper mill, Lessebo Paper and Stockholm Creative Edition, an annual independent design festival taking place in Stockholm.

Paper has always been an integral part of Susan Szatmáry's creative process. From the first, conceptual steps of putting pen to paper when sketching out designs, to creating samples out of

work – creating tangible representations of her ideas before moving on to the production phase.

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truly captivating, according to the designer. "As someone who frequents museums and vernissages, I've often envisioned interpreting my products as an art form that could be showcased on a pedestal,"

says Szatmáry. "This collaboration has allowed me

to achieve that vision by elevating my bags to the

cardboard [an Italian method known as 'Salpa in

celebrated Swedish leather goods designer gets to

Cartoncino'], the material is crucial when the

level of art."



The process of creating the paper handbags became "a reminder of how paper is a versatile medium with endless creative potential," for the designer. Working with paper also offered new opportunities for Szatmáry to see her designs rendered in "fresh light," incorporating colours she previously hadn't explored such as vibrant pink and sky blue.

The one-of-a-kind bags crafted from Lessebo Paper's